



## *Flying the Colors: The Unseen Treasures of Nineteenth-Century American Marine Art*

By Alan Granby and Janice Hyland; introductory essay by Stuart M. Frank

Published by Mystic Seaport (2009); 384 pp., hardbound.

Available from the Mystic Seaport bookstore: 75 Greenmanville Avenue, PO Box 6000, Mystic, CT 06355; call 860.572.5315; or visit [www.mysticseaport.org](http://www.mysticseaport.org)

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The passion that authors Alan Granby and Janice Hyland share for maritime material and history comes shining through in their most recent publication, *Flying the Colors: The Unseen Treasures of Nineteenth-Century American Marine Art*. The massive volume is lavishly illustrated with varnished images, each picture filling its own page. Impressive as this is, the scholarship and amount of information presented earns *Flying the Colors* a place on the bookshelf of anyone even remotely interested in the subject.

Granby and Hyland have presented the material in a manner that is easily accessible to both the novice and seasoned enthusiast of maritime art. Chapters introduce readers to historic as well as

biographical information. As the title states, the majority of the illustrated works are largely unknown and previously unpublished. While shedding new light on such artists as James Buttersworth, Antonio Jacobsen and Fitz Henry Lane, the authors also present masterpieces by lesser-known artists, and even paintings by American marine artists created abroad.

Assembling the material within *Flying the Colors* was indeed a herculean feat and speaks to the authors' dedication to the field. Purchasing this tome will be rewarding in what the reader will learn, and to further enrich the experience, if the book is attained directly from Mystic Seaport, all proceeds will go to the museum.



**CLOCKWISE FROM UPPER LEFT:**  
James Buttersworth (1817-1894)  
*Sloop Gracie and Schooner Racing Off the Battery*  
Oil on canvas, 22 x 16 inches  
Private Collection

Antonio Jacobsen (1850-1921)  
*Oscar II*  
Oil on board, 22 x 36 inches  
Private Collection

Sunqua (active, 1830-1870)  
*American Ship Joshua Bates Off Whampoa Anchorage*  
Oil on canvas, 29 x 39½ inches  
Private Collection Massachusetts

Fitz Henry Lane (1804-1865)  
*American Sublime*  
Oil on canvas, 24 x 36 inches  
Private Collection New York